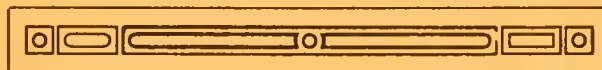


PS 635
Z9 B955

Burgess, Bangs
Pet and Pete

PET AND PETE



AN ORIGINAL PHOTOPLAY
BOTH COMIC AND PATHETIC



BY
BANGS BURGESS

1238 Commonwealth Ave.
BOSTON, MASS.

In Care of
MRS. JOSEPH A. MAHONEY



Copyright, 1919, Mrs. J. A. Mahoney





©Cl.A525790

JUN -7 1919

TMP92-008741

CHARACTERS

Pete and Pet, twins, age seventeen.
Frank Black, superintendent of lumber office, age forty-five.
Lawrence Sennett, owner of lumber camp, age sixty.
John Binder, lawyer, any age over thirty.
Peter Lancaster, father of Pete and Pet.
Laurie Sennett, college youth, age twenty.
Chinaman.
College men.
College girls.

Near Lawrence Sennett lumber camp, Pete and his twin sister Pet live. They have roamed the woods together since they were tots; they are equally proficient in all outdoor sports, such as setting snares, fishing and swimming.

Lawrence Sennett, millionaire, on one of his visits to the camp caught his superintendent Frank Black, altering figures of shipment. Black begs for mercy. Sennett grants it, but compels him to sign deposition in regard to boundary dispute, between Sennett and the twins' father, Peter Lancaster. Black reluctantly signs.

(Insert end of deposition.)

"And deponent further deposes and says that he was present as a witness when the boundary lines as at present constituted was agreed upon between Peter Lancaster and Lawrence Sennett.

(Signed) Frank Black.

"Subscribed and sworn to before me this first day of

1915.

John Binder, Notary Public."

A happy scene is being enacted in the living room of the Lancaster home. Father is in a large chair reading. Pet knitting. When Pete enters with a letter, which he hands to his father. Mr. Lancaster, after reading becomes greatly excited, arises from chair, hands letter to Pete, who reads, with Pet looking over his shoulder; this is what they read:

"We could not combat the perjured evidence of your lifelong friend Frank Black, and the Court has handed down an opinion upholding the claim of Lawrence Sennett to the disputed land. I advise taking immediate steps to have trial reopened.

Yours very respectfully,

Allen Grasp."

The father swears to them that Sennett, the millionaire lumber man, by wrong boundaries, has stolen his timber. Father starts to reread the letter and is stricken while he reads. Falls into chair and slides to floor. Pete lifts him and Pet bathes his face. He rallies and motions for the letter, but cannot speak. Pet smoothes out the letter and he points to the passage about reopening case. Pete signifies his assent, and the Father dies.

In obedience to the ante-mortem request of his father, Pete consulted a lawyer about the boundary case. Black, the superintendent, although very fond of Pete and Pet, is in the power of his employer and dares not tell the truth about the boundary.

Shortly after this, the millionaire's son, Laurie, a college student, arrives suffering with impaired eyesight, necessitating very dark glasses. A log cabin is built for him remote from the camp.

Pete has occasion to visit the office of the lumber camp. Black introduces Laurie to Pete, who receives introduction coldly. Laurie embarrassed, exits into inner office. Black puts his hand on Pete's shoulder and says, "Make a friend of Laurie, it will be to your own advantage. He isn't responsible for his father, and is suffering with his eyes." Pete shows understanding.

Youth longs for youth and in a few days Pete is teaching Laurie to fish and cast flies. Laurie awkward and disgusted by his lack of skill. Laurie knows nothing of the dispute and he and Pete become chums, going fishing, trapping and swimming together. Out-doors Pete shows all his prowess and when in the cabin Laurie invents a lurid past to impress Pete. Laurie represents that he has been sent here for "hitting the high spots." Pete, astonished but interested, asks for more. Laurie has to continually fabricate.

As the two youths sit on either side of the fire Laurie paints wonderful cabaret scenes, poker parties, theatre suppers with sparsely clad chorus girls. Pete determines that he will keep Pet and Laurie apart, for the short time of Laurie's stay. Still Pete does not want Laurie to think he is too good, he looks around cautiously and takes from a pocket a cigarette picture of the nude figure of woman, Laurie is rather disgusted, turns face away and smiles. Tells Pete picture is great. Pete tacks it prominently on wall.

Pete is suddenly called to the city by his lawyers. Tells Pet to stay around the house while he is gone. Pet is peeved with Pete because he has neglected her for the first time in their lives.

After Pete's departure Laurie's Chinaman brings a note to Pete to meet Laurie and go fishing, and afterwards have dinner at his cabin. Pet reads the note, she looks just like Pete, thinks it would be a lark to don his clothes and impersonate him. She stands before long mirror, compares herself with one of Pete's pictures. Thinks she is Pete's double, runs from the room. Returns in Pete's fishing suit. Looks in glass in doubt, then takes a pair of dark glasses from mantel, puts them on, looks at herself again, perfectly satisfied with result.

Pet and Laurie meet for the first time, fish and lunch together. In the middle of the afternoon Laurie proposes a swim, (starts to take off his dark glasses), much to Pet's dismay and she suddenly remembers an errand when Laurie starts to undress and takes off his dark glasses. Pet returns after Laurie has dressed. Then they go to Laurie's cabin, and the supposed Pete surprisingly objects to the nude print, tearing it off the wall, also to the stories of Laurie's escapades. Laurie nonplussed, as Pete brought the picture himself, but Laurie is heartily glad of a change in subject and soon both discover a mutual love for books.

The camp Chinaman comes in with hamper, sets table with food and dishes from the camp mess shack. After supper they play cards. Pet very much embarrassed and uneasy when Black enters. Black is surprised at seeing Pet in masquerade and makes positive her identity as he notices a bit of lingerie exposed where a button was torn off Pete's shirt. Black is positive it is Pet, but does not betray his knowledge. Don't know how long the thing has been going on, thinks Pet misled by Laurie and is sad. Black warns Pet, whom he calls Pete, of an impending snowstorm and exits. Soon Pet starts to go, opens door and is forced back by heavy gust and snow. Pet can't leave and is frightened. Presses her face against window pane while Laurie disrobes. Refuses to share his bed and tells him ever since she was a little boy had always slept on a skin on the floor. Laurie tosses a fur before the fire to Pete and blows out the lamp.

Early dawn at Laurie's cabin, finds Pet seated in chair by fire, Laurie in bed asleep. Pet rises very frightened and cautiously taking Laurie's snow shoes, leaves the cabin.

Laurie visits Pete's house the next day, meets Pet daintily dressed reading by window. Pet receives him, but is very nervous, finally Pet perceives that Laurie is not suspicious, becomes less constrained, Laurie apparently impresses. Laurie asks Pet to take a little walk in the "timber" with him and while talking together, Pet tells Laurie about the boundary quarrel. Laurie is grieved and ponders earnestly.

They return to the house and Pete enters with valise and shows displeasure at the seeming friendliness of Pet and Laurie. Laurie notices tag on Pete's bag; asks him if he is going away. Pete answers he has been away for three days. Laurie nonplussed, removes his glasses, and looks intently at brother and sister, sees Pet's confusion, and the situation dawns on him. Laurie makes Pet understand he will keep secret.

Black is worried; he feels he has enough on his conscience and tells Pete the next day about Pet's escape. Pete is enraged, but Black convinces him it is true. He starts to Laurie's cabin, intending to shoot Laurie, but Black dissuades him; suggests compelling Laurie to marry Pet. Black sees in the marriage of Pet and Laurie an end to the boundary dispute. Pete wild with rage, thinks of Laurie's own account of career with chorus girls. Black insists that Pete should make Laurie marry Pet. After impatient consideration, Pete agrees.

In the meantime Laurie is visiting Pet in her home and falling more in love each moment. He tells her that some day he will right their claim, when Pete rushes in and demands that Laurie marry Pet. Pete draws pistol and demands again that Laurie marry Pet. Laurie sees a "frame-up" to get his money, thinks Pet is in league with her brother, and refuses with scorn. Tells them that Pet stayed all night in the cabin uninvited. Pete tries to shoot Laurie, but is prevented by Black, who disarms him.

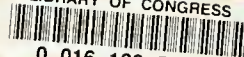
Pet tries to throw herself into her brother's arms, but he too scorns her; but she stands and tells Pete that Laurie is blameless and makes him shake hands with Laurie. This is the last time the three meet for a year, for Pet goes East to college, and Laurie returns to his college.

In the meantime, Black is lost in the Big Burn, and found dying, confesses the timber fraud, and Pete and Pet are made rich.

Laurie, with a few other Harvard men, visit Wellesley, Laurie is now without dark glasses, and stands and watches her. When Pet sees him, shows indications of great delight.

Just before commencement Pet and Laurie on a bench apart from the throng, the campus is illuminated, Laurie proposes and Pet, who loves him, hesitates, draws back, and says "I can't marry the son of a thief." Laurie walks away dejected and Pet breaks down and cries. Laurie looks back and the string that held the lanterns above Pet's head has broken, and before he can reach her she is aflame. He tears off his coat and wraps it about Pet, saving her life. Her dress is all that is scorched, and she tells him she can marry a hero.

LIBRARY OF CONGRESS



0 016 102 507 0